State of Rhode Island and Providence Plantations

Budget



Fiscal Year 2017

Volume III – Education

Gina M. Raimondo, Governor

Agency

Rhode Island Council On The Arts

Agency Mission

To ensure that the role of the arts in the life of Rhode Island communities will continue to grow and play an increasing role in the welfare and educational experience of Rhode Islanders.

Agency Description

The Rhode Island State Council on the Arts (RISCA) was established in 1967. It provides grants, technical assistance and support to artists, arts organizations, schools, community centers, social service organizations, and local governments to bring the arts into the lives of Rhode Islanders. RISCA employs a variety of methods to carry out its work, including grant-making, strategic partnerships, outreach and facilitation.

Funding within the agency's various grant categories allows the Council to address its primary function by awarding grants to artists and non-profit organizations to support arts programming in local communities, schools and other settings. RISCA-supported cultural programs have a significant impact on the local and state economy, providing jobs for artists and the many businesses that depend on a vibrant arts community. RISCA grants also play an important role in providing a complete education for all Rhode Island children and youth, helping students develop creativity and problem-solving skills that will contribute to their success in life.

RISCA is involved in a series of strategic partnerships with major institutions and entities from the public and private sectors to broaden support for the arts in Rhode Island. A few current partners include: the National Endowment for the Arts, the New England Foundation for the Arts, the Rhode Island Foundation, the Rhode Island Alliance for Arts Education, the Rhode Island Teaching Artists Center (RITAC), VSA arts of Rhode Island, the Rhode Island Department of Elementary and Secondary Education, the Massachusetts Museum of Contemporary Art (MassMoCA), among others.

RISCA provides technical assistance and information services to a large number of individuals and entities. These services include management assistance to individual artists and arts organizations, workshops, and general dissemination of information through a wide variety of media including the RISCA website and blog, the monthly newsletter, and RISCA's social media accounts.

RISCA manages Rhode Island's Art for Public Facilities Program, which allows the Council to commission or acquire works of art for state buildings through the Allocation for Art for Public Facilities Act, which sets aside a portion of funds for the construction or renovation of state facilities for the acquisition of art. The Council coordinates the process for commissioning art in public facilities in compliance with the Act, providing opportunities for the general public to experience art as part of their interaction with state government.

In the FY 2017 Budget, the RI Film and Television Office, housed within the RI State Council on the Arts, is eliminated. The office's primary responsibility is to promote the State of Rhode Island to production companies and to review and approve applications for Film Production Tax Credits, which are scheduled to sunset in FY 2019. Accordingly, the Governor recommends that the RI Film and Television Office be eliminated and that responsibility for marketing the state to production companies and overseeing the Tax Credit program become the responsibility of the Commerce Corporation.

Statutory History

R.I.G.L. 42-75 defines the role of the Council.

R.I.G.L. 42-75.2 describes the Allocation for Art for Public Facilities Act.

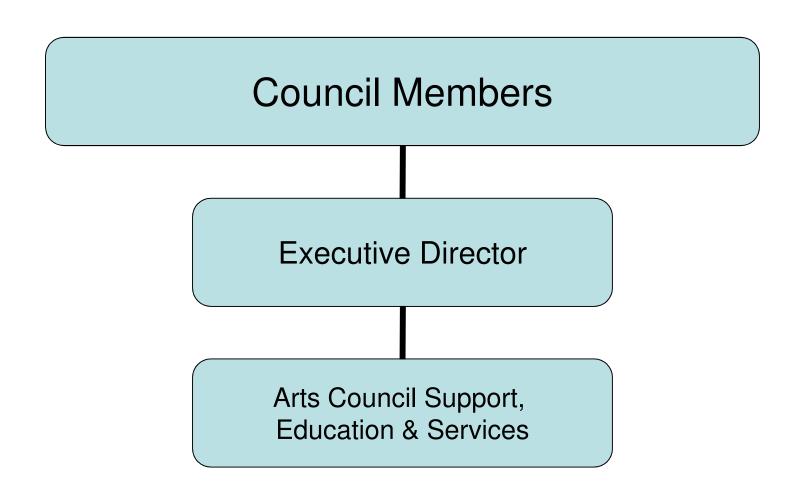
Budget

Rhode Island Council On The Arts

| | FY 2014 Audited | FY 2015 Audited | FY 2016 Enacted | FY 2016 Revised | FY 2017 Recommend |
|--------------------------------------|--------------------|--------------------|--------------------|--------------------|----------------------|
| Expenditures By Program | | | | | |
| Central Management | 1,376,375 | 1,332,667 | 2,952,124 | 2,454,800 | 1,533,700 |
| Grants Programs | 904,574 | 1,054,574 | 1,084,574 | 1,084,574 | 1,084,574 |
| Total Expenditures | \$2,280,949 | \$2,387,241 | \$4,036,698 | \$3,539,374 | \$2,618,274 |
| Expenditures By Object | | | | | |
| Personnel | 595,428 | 635,254 | 965,879 | 1,055,273 | 676,581 |
| Operating Supplies and Expenses | 61,366 | 55,507 | 140,952 | 140,727 | 101,719 |
| Assistance and Grants | 1,368,897 | 1,534,605 | 1,576,574 | 1,576,574 | 1,576,574 |
| Subtotal: Operating Expenditures | 2,025,691 | 2,225,366 | 2,683,405 | 2,772,574 | 2,354,874 |
| Capital Purchases and Equipment | 255,258 | 161,875 | 1,353,293 | 766,800 | 263,400 |
| Total Expenditures | \$2,280,949 | \$2,387,241 | \$4,036,698 | \$3,539,374 | \$2,618,274 |
| Expenditures By Funds | | | | | |
| General Revenue | 1,310,474 | 1,490,966 | 1,863,052 | 1,859,778 | 1,539,620 |
| Federal Funds | 686,230 | 713,200 | 775,353 | 774,296 | 775,454 |
| Operating Transfers from Other Funds | 284,245 | 183,075 | 1,398,293 | 905,300 | 303,200 |
| Total Expenditures | \$2,280,949 | \$2,387,241 | \$4,036,698 | \$3,539,374 | \$2,618,274 |
| FTE Authorization | 6.0 | 6.0 | 8.6 | 8.6 | 6.0 |

The Agency

Rhode Island Council on the Arts



Personnel

Rhode Island Council On The Arts Central Management

| | | FY | FY 2016 | | FY 2017 | |
|--|--------|-----|------------------|-----|-----------------|--|
| | Grade | FTE | Cost | FTE | Cost | |
| Unclassified | | | | | | |
| EXECUTIVE DIRECTOR OFFICE OF FILM & | 00839A | 1.0 | 107,693 | - | - | |
| EXECUTIVE DIRECTOR (ARTS COUNCIL) | 00833A | 1.0 | 93,119 | 1.0 | 93,614 | |
| SENIOR SYSTEMS DESIGN PROGRAMMER | 00328A | 0.6 | 41,529 | - | - | |
| ARTS IN EDUCATION DIRECTOR | 00383F | 1.0 | 62,904 | 1.0 | 63,231 | |
| SENIOR ADMINISTRATIVE AIDE | 00321A | 1.0 | 58,146 | 1.0 | 58,442 | |
| SENIOR RESEARCH TECHNICIAN | 00321A | 3.0 | 153,543 | 3.0 | 153,658 | |
| ADMINISTRATIVE ASSISTANT | 00316A | 1.0 | 44,993 | - | - | |
| Subtotal | | 8.6 | \$561,927 | 6.0 | \$368,945 | |
| Total Salaries | | 8.6 | \$561,927 | 6.0 | \$368,945 | |
| Benefits | | | | | | |
| Payroll Accrual | | | 3,212 | | 2,135 | |
| FICA | | | 42,987 | | 28,221 | |
| Retiree Health | | | 33,546 | | 22,027 | |
| Health Benefits | | | 110,103 | | 95,266 | |
| Retirement | | | 138,649 | | 97,162 | |
| Subtotal | | | \$328,497 | | \$244,811 | |
| Total Salaries and Benefits | | 8.6 | \$890,424 | 6.0 | \$613,756 | |
| Cost Per FTE Position (Excluding Temporary and Season | nal) | | \$103,538 | | \$102,293 | |
| Statewide Benefit Assessment | | | \$25,849 | | \$17,525 | |
| Payroll Costs | | 8.6 | \$916,273 | 6.0 | \$631,281 | |
| Purchased Services | | | 500 | | 500 | |
| Information Technology Management & Consultant Services | | | 500 | | 500 | |
| Management & Consultant Services Other Contracts | | | 73,000 45,000 | | 29,800 | |
| | | | 15,000 | | 15 000 | |
| Training and Educational Services | | | 5,500 | | 15,000 | |
| Design and Engineering Services Subtotal | | | | | \$45,300 | |
| Subtotai | | | \$139,000 | | \$45,300 | |
| Total Personnel | | 8.6 | \$1,055,273 | 6.0 | \$676,581 | |
| Distribution By Source Of Funds | | | | | | |
| General Revenue | | 6.6 | \$722,132 | 4.0 | \$435,982 | |
| Federal Funds | | 2.0 | \$209,641 | 2.0 | \$210,799 | |
| Operating Transfers from Other Funds | | - | \$123,500 | - | \$29,800 | |
| Total All Funds | | 8.6 | \$1,055,273 | 6.0 | \$676,581 | |

Performance Measures

Rhode Island Council On The Arts

Communities Served

The Rhode Island State Council on the Arts (RISCA) sets a high standard for serving every Rhode Island community. The figures below represent the percentage of Rhode Island's 39 cities and towns that have been served by RISCA through grants or direct services.

| | 2013 | 2014 | 2015 | 2016 | 2017 |
|--------|------|------|------|------|------|
| Target | 92% | 95% | 95% | 95% | 95% |
| Actual | 100% | 100% | 98% | | |

Performance for this measure is reported by state fiscal year.

Artists Supported

The figures below represent the number of artists who have been employed or engaged in programs supported by RISCA. This employment is either part-time or full-time and is an indicator of the role the arts play in the state's economy.

| | 2013 | 2014 | 2015 | 2016 | 2017 |
|--------|--------|--------|--------|--------|--------|
| Target | 26,500 | 28,000 | 28,000 | 29,000 | 35,000 |
| Actual | 28,286 | 34,548 | 38,500 | | |

Performance for this measure is reported by state fiscal year.

Program Participation

The figures below represent the number of individuals who have attended or taken part in arts programs supported by RISCA.

| | 2013 | 2014 | 2015 | 2016 | 2017 |
|--------|-----------|-----------|-----------|-----------|-----------|
| Target | 2,300,000 | 2,500,000 | 2,600,000 | 2,700,000 | 3,800,000 |
| Actual | 2,760,029 | 3,958,373 | 4,200,500 | | |

Performance for this measure is reported by state fiscal year.